

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Group of Three Houses		<b>REFERENCE NO.</b> 078	
<b>OTHER NAMES</b> Formerly MOURA (No. 10) & ARDMORE (No. 16)		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b>  2(a)	
<b>STREET ADDRESS</b> 10, 14 and 16 Drynan Street		<b>OWNER</b> (10) Wells KW; Wells EA. (14) Suttle EW; Suttle CJ. (16) Grant RL; Grant MT.	
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b>  The site boundary	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	<b>SITE CONDITION</b> Intact <input checked="" type="checkbox"/> No. 16 Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input checked="" type="checkbox"/> Nos. 10 & 14 Removed (site only) <input type="checkbox"/>	
<b>EVALUATION OF SIGNIFICANCE</b>			
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>		Representative <input type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>		Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>		Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
<b>STATEMENT OF SIGNIFICANCE</b> * Remnants of a once fine row of almost identical free standing houses.			



<b>PHOTOGRAPHS</b> Band W ROLL 91-052-10		<b>NEG NO.</b> 8 (No. 16), 9 (No. 14), 10 (No. 10)	<b>DATE OF SURVEY</b> 4/5/92
<b>COLOUR SLIDES ROLL</b>		<b>FRAME NO.</b>	<b>SURVEYOR</b> RI/CHP
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris			

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW) (14 &amp; 16 only)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule (14 &amp; 16 only)</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 078</p> <p><b>DATE OF CONSTRUCTION:</b> c. 1895</p> <p><b>ARCHITECT / DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> No. 10 Samuel Benjamin Nos. 14 &amp; 16 A &amp; R Collin</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>These three houses are built on a subdivision of Mrs Jane Drynan's land offered for sale in 1890/91. At various dates during 1894, two builders, Samuel Benjamin and the brothers Alfred and Robert Collin, purchased two-and-a-half lots each - a strange purchase. A &amp; R Collin built Nos. 12, 14 and 16. Samuel Benjamin later purchased more land towards Propect Road, and he built No. 10 (and also No. 8 which is recommended for removal from present schedule), and possibly Nos. 4 and 6 on the last purchased lots.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches</p> <p>Graphic:</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Materials: Brick walls, front stuccoed, slate roof with terra cotta trim including crenellated ridge and finials. Decorative cast iron verandah.</p> <p>Exterior: L-shaped single storey houses with hipped main roof &amp; skillion verandahs.</p> <p>Internal: Not inspected.</p> <p>Styles: Victorian Italianate.</p>		
<p><b>DESCRIPTION:</b></p> <p>These are three of a row of six houses which were originally almost identical, but with interesting variations including some Classical porches. All still stand but the others have lost their integrity. Only the iron palisade fences remain intact. The following notes refer to No. 16, the only intact house, but apply largely to Nos. 10 and 14 also. These are asymmetrical houses with a projecting bay alongside which is a 3-bay verandah with cast iron decorative ensemble. The bay is faceted and has a faceted roof. The front windows have semicircular heads and Ionic pilastration in stucco. The roof is fairly steep and has narrow eaves with small brackets. The doorcase of No. 16 has leaded glazing (possibly recent) and a 4 panel door with glazed round-headed top panels. No. 10 has a rectangular gable bay with a fretwork barge board and an additional rectangular window bay. It also has a parapetted porch with round arched openings.</p>		
<p><b>MODIFICATION:</b></p> <p>No. 16 is largely intact. One chimney missing. Verandah re-floored with black and white marble squares.</p> <p>No. 14 is seriously modified: roof replaced with light blue concrete tiles. Verandah floor replaced with ceramic tiles. Chimney is gone.</p> <p>No. 10 has been re-roofed with terra cotta tiles.</p>		

